Krzysztof Zarebski

DJ SEXY TURNTABLE

November 19, 2014 Performance (one night only)

CREON 238 East 24 St, 1B (near 2nd Ave) New York, NY 10010

Date: Wednesday, Nov 19

Hours: 7 to 9 pm

Performance starts at 7:30 pm

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"Zarebski transforms himself into a magician. For him, staged perversion and lust have become tools of both attraction and sublimation." - Marek Bartelik



DJ Sexy Turntable is the premier of Zarebski's latest performance piece featuring his DJ avatar who has been a recurring presence in his performance art for the last 20 years. Zarebski's DJ reimagines the typical macho and technological stance into an immediate and intimate presence. For *DJ Sexy Turntable* his movements, gestures, juicy items, and randy transformation of a DJ's equipment and records creates an alternate and sexy experience that entertains and also parodies the serious fun of a day-to-day DJ.

Music will be by Gary Smith and objects in the performance include DJ Portable Electric Nest ● DJ Black Tail ● DJ Sweet & Low (interactive) ● Echo for Marek B ● Gift from Phill ● DJ Bubble (for Michel Kazan)

CREON will also be presenting the US premiere of Zarebski's 1974 film Osmosis.

Krzysztof Zarebski is an internationally acclaimed artist, active since the 1970's, with pieces in major museum collections in Europe and the US, including the Museum of Modern Art in NYC. In 2014, his work was shown in the Report on the Construction of a Spaceship Module at the New Museum, NYC and other recent exhibitions and performances have been at the Tate Modern, Roi Doré (Paris), and the Centre for Contemporary Art (Warsaw). Zarebski is also included in the new book <u>Universal Principles of Art: 100 Key Concepts for Understanding, Analyzing, and Practicing Art</u> by John Parks.

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CREON is an exhibition space located in New York City and is a curatorial project by Norm Hinsey. For the last five years, CREON has been staging a serendipitous and diverse mix of events, performance, video and exhibitions in a Gramercy / Flat Iron hideaway location.